

“Creating & Sustaining Cultural Humility”

ACPE North Central Region Annual Meeting

October 10 – 12, 2010

Chula Vista Resort – Wisconsin Dells, WI

As our community and the populations we serve have become more diverse, the ACPE Standards and the Common Standards for Professional Chaplaincy adopted by the Spiritual Care Collaborative have added numerous direct or indirect references to cultural humility, which is defined as “an attitude of respect when approaching people of different cultures which entails engagement in a process of self-reflection and self-critique and requires an ability to move beyond one’s own biases”. These challenge all of us to grow continuously in areas of multi-cultural competence.



This year’s plenary speaker, **Dr. Maureen Walker**, is well equipped to address these concerns. She will assist us to become aware of the presuppositions and biases we carry that can create dissonance in relationships with people who are different than ourselves and show us some pathways that will promote relationship and healing by which to move toward our students, patients or parishioners (and each other for that matter). She will do this using a combination of lecture and experiential engagement.

Dr. Walker is a licensed psychologist with an independent practice in psychotherapy and multicultural consultation in Cambridge, MA. She is Director of Program Development at the Jean Baker Miller Training Institute of the Stone Center at Wellesley College, as well as an Associate Director in MBA Support Services at Harvard Business School. The author of several working papers in the Stone Center Works in Progress Series, Dr. Walker has also written several articles and textbook chapters. She is also co-editor of two recently published books: [How Connections Heal](#) and [The Complexity of Connection](#). In addition to her clinical practice and publications, Dr. Walker has taught courses and workshops in career psychology and vocational development, developing multicultural competencies, and relational-cultural practice in organizations. Other teaching and publication projects involve exploring linkages between racial identity development and relational development, constructions of power in organizational settings, as well as the interface of faith, social justice, and relational practice. Dr. Walker completed her graduate training and in psychology at Georgia State University and the University of Texas at Austin.

Dr. Walker was a plenary speaker at last year’s ACPE annual meeting in Kansas City, and has also presented at REM. We look forward to having her with us.

In keeping with our theme of celebration and creation of diversity, **Rev. Shawna Bowman**, visual artist, will lead us in our three worship services and an interactive time during our Monday evening banquet. Shawna did a summer intensive unit at Rush University Medical Center in Chicago several years ago and then came back and did a residency. She used the methods she will share with us in powerful and effective ways in her clinical settings.

Shawna' Statement & Pastoral Perspective:

The creative process for me is a deeply spiritual practice. I sketch and write in my journal as a both a way of praying and in response to prayer, worship and meditation. Painting during worship is an embodied and loving act of co-creation. For someone like me, who's mind runs furiously when I attempt to quiet it for prayer, painting for and with faith communities during worship offers me a solid connection to the community, a creative and embodied way of focusing, and allows a bit of space to open up in my head and heart for God's presence to take root. When I paint for worshiping communities I am inviting those who worship to engage all of their senses and multiple intelligences in that act of worship and theological reflection.

As an artist who makes "religious" images with and for faith communities I am interested in the interplay between what is sacred and what is secular; to ask questions about what is holy and what is profane. What is included in the story of who God is? And how does God continue to relate to God's people? Not only through our biblical stories but also in our experiences of community as we worship, work and work out our faith and values in the world.

I believe I have a responsibility of making images of integrity that represent the theology and biblical understanding of the worshiping community for whom they are being created or being created in collaboration with. Images in worship and in worship space, like a good sermon can open the Word that is being read, preached and proclaimed. It's my hope that these images offer the viewer a fresh perspective and an opportunity to engage the divine with a new set of senses – like an icon these images can be windows to the Holy.

Many of my images are created on the floor, during worship. Each painting is made with oil paints in bars and stick form. This frees me to layer and blend color over a period of hours with out it drying out completely. I work on the floor and my whole body becomes involved in the act of creating and worshipping, the work reflects the movement of my body and the influence of the Spirit as well as the beauty of community worship. The pieces are painted on a black background paper used as backdrop by photographers.

I also offer opportunities for collaborative work, encouraging and empowering members of a community to "liberate their inner artist", to understand the act of art-making as a spiritual practice emphasizing the process, the opportunity for reflection (both personal and theological) rather than the product. I do this in the form of workshops, retreats or simple projects during worship services or events. I encourage individuals and communities to use simple materials that aren't intimidating and work with one theme at a time. Examples of themes I have worked with include:

- Remembering your baptism
- Life maps
- Engaging in Creation
- Imaging God and you
- Sustainability

I have used similar approaches in individual pastoral care and in my work as a chaplain. I integrate spiritual and emotional support with art-making that facilitates a person's life review and self-reflection. I have found that images often convey deep truths about a person's theological perspective, sense of community and ability to cope with change and crisis.

Pre-Conference Schedule

Friday, October 8

Hospitality	5:00 to 10:00 p.m.	Room 3401
Iowa Academy	Time TBD	Room 3501

Saturday, October 9

Certification Committee A – Session 1 (Jerry Kaelin – CPE Supervisor)	9:00 – 12:15	Room 3201
Certification Committee B – Session 1 (Meg Lybeck-Smoak – Candidacy Extension)	9:00 – 12:15	Room 3301
Certification Committee A – Session 2 (Shawn Mai – CPE Supervisor)	1:00 – 4:00	Room 3201
Certification Committee B – Session 2 (Kevin Boyd – Candidacy)	1:00 – 4:30	Room 3301
Iowa Academy	Time TBD	Room 3501
Hospitality	5:00 to 10:00 p.m.	Room 3401

Sunday, October 10

Certification Committee A – Session 1 (Joe Brown – Candidacy)	9:00 – 12:30	Room 3201
Certification Committee B – Session 1 (Dorothy Gerr – Readiness)	9:00 – 12:15	Room 3301
Certification Committee A – Session 2 (Jeanine Reardon - Readiness)	1:00 – 4:00	Room 3101
Certification Committee B – Session 2 (John Millen - Readiness)	1:00 – 4:30	Room 3501
Voluntary Peer Review (Mary Altenbaumer)	1:00 – 4:00	Room 3201
Standards Committee	1:00 to 3:00	Room 3010
History & Research Committee	1:00 to 3:00	Room 3001
NCR Board	9:00 to 3:00	Room 3401

Conference Schedule

Sunday, October 10, 2010

3:30 – 4:00 pm	Opening Worship	Conference Center A-D
4:00 – 5:30 pm	Business Meeting I	Conference Center A-D
5:30 – 6:30 pm	Hospitality	Room 3001
5:30 – 7:30 pm	Buffet Dinner	Market Fresh Buffet/ Fireside
7:30 – 9:00 pm	Plenary Session I – Maureen Walker	Conference Center A-D

Monday, October 11, 2010

7:00 – 8:15 am	Breakfast Buffet	Market Fresh Buffet/ Fireside
8:15 – 8:30 am	Worship	Conference Center A-D
8:30 – 10:30 am	Plenary Session II – Maureen Walker	Conference Center A-D
10:30 – 10:45 am	Break	
10:45 am – 12:30 pm	Business Meeting II	Conference Center A-D
12:30 – 1:30 pm	Lunch Buffet	Market Fresh Buffet/ Fireside
1:30 – 5:30 pm	Free Time & Workshops	
1:30 – 3:00	Accreditation	Room 3020
1:30 – 3:00	Certification	Room 3016
	“What is evaluated and how do you know?”	
3:00 – 4:00	Supervisory Ed – Core Curriculum	Room 3016
2:00 – 4:00	REM	Room 3001
5:30 – 7:00 pm	Hospitality	Room 3001
7:00 – 9:00 pm	Banquet & Distinguished Service Award	Conference Center A-D

Tuesday, October 12, 2010

7:00 – 8:15 am	Breakfast Buffet	Market Fresh Buffet/ Fireside
8:15 – 9:00 am	Worship/Memorial Service	Conference Center A-D
9:00 – 10:00 am	Business Meeting III	Conference Center A-D
10:00 – 10:15 am	Break	
10:15 am – 12:00	ACPE Board of Reps presentation & discussion on proposed changes in ACPE governance	Conference Center A-D
12:00 pm	Departure	

Banquet Meal Choices:

- Chicken Cordon Bleu—chicken breast stuffed with shavings of smoked Virginia ham and mellow Swiss cheese served with rice pilaf on the side.
- Squash and Pepper Tortellini el Pesto—fresh red and green peppers, mushrooms, onions, acorn and zucchini squashes and cheese tortellini sautéed in a mild garlic and butter sauce.
- London Broil – thinly sliced roast baron of beef with a delicately smooth thickened mushroom au jus served with oven browned Yukon potatoes.
- Chicken strips or Mac & Cheese for kids

All dinners include: house salad with mixed greens and romaine and choice of dressings, vegetable of the day, freshly baked dinner rolls with butter, and coffee, decaf coffee, hot tea, iced tea or milk

Dessert – choice of Apple Strudel or Black Forest Cake

Travel Reimbursement for Supervisors, Seminary Reps, Faith Group Reps, Clinical Members and Supervisory Education Students:

Zone 1	\$30.00 – La Crosse, Rockford, Wausau, Madison, Metro Milwaukee, Oshkosh
Zone 2	\$50.00 - Metro Chicago, Davenport, Iowa City, Rochester, Metro Twin Cities, Eau Claire, Green Bay
Zone 3	\$80.00 - Urbana, Des Moines, St. Cloud, Duluth
Zone 4	\$80.00 plus 25 cents per mile travelled in excess of 700 miles round trip - Sioux City, Cherokee, Sioux Falls, Fargo, Grand Forks